

Happy Birthday

TRADITIONAL

MODERATO

Chord diagrams for C and G7 are shown above the staff. The first system includes a treble clef, a 3/4 time signature, and a repeat sign. The melody is written on a single staff with lyrics: HAP - PY BIRTH - DAY TO YOU. HAP - PY BIRTH - DAY TO YOU. HAP - PY. The bass line is on a separate staff with fret numbers: 3, 3, 3, 0, 3, 3, 2, 3, 3, 0, 3, 5, 3, 3, 3.

Chord diagrams for F, C, G7, C, G7, and C are shown above the staff. The second system includes a treble clef and a 3/4 time signature. The melody is written on a single staff with lyrics: BIRTH - DAY TO NA - ME HAP - PY BIRTH - DAY TO YOU HAP - PY YOU. There are first and second endings marked above the staff. The bass line is on a separate staff with fret numbers: 10, 7, 3, 2, 0, 8, 8, 7, 3, 5, 3, 3, 3, 3, 3, 3.