

STAIRWAY TO HEAVEN

JIMMY PAGE &

ROBERT PLANT

SOLO UKE ARRANGEMENT

BY CURT SELLER

SOLO UKULELE ARRANGEMENT

INTRO

GCEA TUNING

UKULELE (LOW G)

1. G Am

2. G Am C D FMAJ7 Am C G

Dsus⁴ D C D FMAJ7 Am C D

FMAJ7 [A] Am Am(ma7)(9)/G# Am7/G Am⁶/F# FMAJ7

G/B Am Am Am(ma7)/G# Am7/G Am⁶/F# FMAJ7

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G/B Am C D Fmaj7 Am C G

2/4 3 0 0 0 0 0 0 2 4 5 4 7 5 5 7 5 8 3 0 0 2 3 5 7 5 5 3 2 0 3

Dsus4 D C 3 D Fmaj7 3 Am C D

2 3 0 0 0 0 0 0 0 2 3 4 0 2 0 0 2 0 2 3 3 5 2 0 3 5 7 5 8 5 3

Fmaj7 Am Am(maj7)/G# Am7/G Am6/F# Fmaj7

5 5 0 0 0 0 2 3 0 0 2 0 2 0 2 3 3 5 3 3 0 3 5 7 5 8 0 0

INTERLUDE

G/B Am Am Am(maj7)/G# Am7/G Am6/F# Fmaj7

2 3 0 0 0 0 1 0 2 0 0 0 2 0 0 1 0 0 0 2 2 2 2 5 5 0 0 0 5 5 5 5

mp

G/B Am Am7 Dsus4 D Am7 Em

2 3 0 0 0 0 1 3 3 3 3 3 3 0 3 2 3 2 0 2 0 3 3 0 2 3 3 0 2 3 4

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D C D Am7 Dsus4 D Am7 Em

The first system of music features a treble staff with a melody of eighth and quarter notes and a bass staff with a steady eighth-note accompaniment. Chords are indicated above the treble staff: D, C, D, Am7, Dsus4, D, Am7, and Em. Fingerings are shown in the bass staff, including triplets and specific fingerings like 2-3-2-0.

D C D C G Am C G/B F

The second system continues the melody and accompaniment. Chords are D, C, D, C, G, Am, C, G/B, and F. The bass staff shows more complex fingerings, including a triplet of eighth notes (2-3-2) and a sequence of notes (5-8-2-5-4-0-2).

Am C G/B Am C G/B F

The third system features chords Am, C, G/B, Am, C, G/B, and F. The bass staff includes a triplet of eighth notes (3-4-5) and a sequence of notes (7-5-8-2-5-4-0-2).

Am C G/B Am7 D

The fourth system includes chords Am, C, G/B, Am7, and D. A first ending bracket is placed over the final measure. The bass staff shows a triplet of eighth notes (2-0-2) and a sequence of notes (2-4-5-4-3-2-4-2-4-3-3-3-3-2).

Am7 Em D C D Am D

The fifth system includes chords Am7, Em, D, C, D, Am, and D. The bass staff features a triplet of eighth notes (2-0-2) and a sequence of notes (2-4-5-4-3-2-4-2-4-3-3-3-3-2).

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Am7 Em D C D | 2 Am D

Am7 Em D C D Am D

Am7 Em D C D

C G/B Am C G/B Fmaj7 Am

C G/B Am C G/B Fmaj7 Am

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C G/B Am7 Dsus₂ D Am7 Em

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff: C, G/B, Am7, Dsus₂, D, Am7, and Em. Fingerings are shown below the bass staff.

D C D Am7 Dsus₂ D Am7 Em

The second system continues the piece with chords D, C, D, Am7, Dsus₂, D, Am7, and Em. The bass staff includes various fingerings and rests.

D C D Am C G/B D

The third system includes a first ending bracket with a '2.' marking. Chords shown are D, C, D, Am, C, G/B, and D. The bass staff shows fingerings and rests.

Dsus D C(9#11) C⁹ C(9#11) C⁹

The fourth system features chords Dsus, D, C(9#11), C⁹, C(9#11), and C⁹. The bass staff includes triplets and other fingerings.

G/B Am G FMAJ7

SOLOS

SOLOS - (A AEOLIAN AND A BLUES WORKS GREAT)

The fifth system includes chords G/B, Am, G, and FMAJ7. It features two 'SOLOS' sections, one in the treble staff and one in the bass staff. The bass staff solo is marked with 'SOLOS - (A AEOLIAN AND A BLUES WORKS GREAT)'. Both solo sections are marked with a '10x' box.

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The musical score is presented in three systems. The first system consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. Above this staff are chord symbols: Am, G, F, G, and Fmaj7. A box containing '6x' is placed above the second G chord. Below the staff, the text 'DOUBLE TIME CHORDS' is written. The bottom staff of the first system is in bass clef and contains a bass line with fingerings (0, 0, 3, 3, 2, 0, 3, 0) and a '6x' box above the second measure. The second system also consists of two staves. The top staff is in treble clef and shows a melodic line with a fermata over the final note. The bottom staff is in bass clef and shows a bass line with fingerings (3, 2, 0, 4, 3, 0) and a fermata over the final note.