

Classical Gas

MODERATLY
UKE

BY MASON WILLIAMS

A AM G EM AM

RUBATO...

G AM G C AM E7

B AM G EM

A TEMPO..

1 AM | **2.3** AM G AM G C AM

Classical Gas

EM F AM To ⊕ G AM G

To ⊕

C F D G E7 AM D

E7

AM D AM D

D G C F Bb A7sus DM9

RIT.

Classical Gas

C Db Gb/Ab Db Db

C

Gb/Ab Db E A/B E E A/B E

G C F Bb A⁷sus D^M⁹

RIT.

A_M(²) A_M A_M¹¹ A_M A_M(²) A_M A_M¹¹ A_M

IMPROV...

Classical Gas

Am(2) Am Am¹¹ Am Am(2) Am Am(2) G

The score is divided into four systems, each with a guitar part (top) and a piano part (bottom).
 System 1: Guitar part has a melodic line with slurs. Piano part has a bass line with fret numbers (2, 3, 5, 3, 2, 3, 2, 0, 2, 3, 5) and chord diagrams for Am(2), Am, Am¹¹, Am, Am(2), Am, Am(2), and G.
 System 2: Guitar part continues the melodic line. Piano part has fret numbers (7, 8, 7, 8, 7, 5, 5, 5, 7, 5, 3, 5, 7, 3, 3, 0, 2, 3, 2, 5, 7, 5) and chord diagrams for C, G, Am, and G.
 System 3: Guitar part features a melodic line with triplets. Piano part has fret numbers (3, 5, 7, 3, 0, 2, 3, 3, 0, 2, 0, 3, 5, 3) and chord diagrams for Am, G, Em, Am, G, Am, and G.
 System 4: Guitar part features a melodic line with triplets and a key signature change to D major. Piano part has fret numbers (7, 3, 8, 3, 0, 9, 5, 0, 10, 5, 2, 3, 11, 12, 12, 12, 14, 12, 3, 2, 0, 3, 3, 0, 2, 2, 0, 2, 0, 0) and chord diagrams for C, F, D, G, E7, Am, and D.

Classical Gas

Am D Am D

Treble clef staff: Melody line with eighth and quarter notes. Bass clef staff: Chord diagrams and fingerings for Am, D, Am, and D.

G C F Bb A7sus DM9

Treble clef staff: Melody line with quarter and eighth notes. Bass clef staff: Chord diagrams and fingerings for G, C, F, Bb, A7sus, and DM9. The system ends with a double bar line and the instruction "D.S. AL CODA TAKING 2ND ENDING".

Classical Gas

♩

Am G Am G C F D G E7 Am D G C F Bb

0 2 3 5 | 7 8 9 10 | 3 11 12 14 | 4 0 5 5 | 5 3 1 1 | 1 1 1 1

0 3 5 3 | 8 8 10 10 | 4 10 11 11 | 4 0 5 5 | 5 7 0 0 | 0 1 0 1 | 0 2 2 3

2 0 2 4 | 7 9 9 11 | 4 11 11 11 | 4 2 7 7 | 7 0 0 0 | 2 2 2 3

Dm⁹

HOLD

5 5 5 7 5 5 5 5 3

HOLD

D⁹

HOLD

7 6 5 5 5 7 5 5 6 5 5 3 | 4 5 4 2

A C A

HOLD